Contact 1: Indigenous Reference Group members contact potential story providers to provide information about the project.

Contact 2: By story collector, story providers have the choice of telling their story to camera or recorded digitally and transcribed to text. Written consent to participate in the story collection process is obtained prior to any recording.

Contact 3: By the story collector to elicit informed consent for the final product derived from the story. The final product is text, or text and DVD.

Indigenous Reference members:
- identify key themes and lessons
- interpret the significance of common experiences and what this means for learning
- select stories themes for dramatisation

Stories de-identified to remove information about locations and individuals, unless consent is provided by story provider.

Three scenarios scripted, acted and filmed. These are composite stories reflecting common themes.

50 stories mapped against the medical, nursing and allied health curricula.